

Monday 2nd and Friday 13th April 2018 the Summerhouse, Cholwell near Dartington.

Be a part of this immersive fortnight of shared discovery.

Artist + teacher Sarah Gray is leading a two-week residential project at the School of Experiential Learning. Through yoga, mediation, movement, sounding and mark making we will uncover impulses and desires to voice into space, dance on the earth, move in contact with other bodies and mark on paper.

Bring an openness + curiousity with you.

Daily public classes: Mondays - Fridays (inclusive): 1-2:30pm All welcome including beginners

£10, or £35 for five classes

Body-Mind Centering Study Groups: Tuesday 3rd + Thursday 5th:

3-5pm

for experienced somatic movers, dancers & bodyworks only please £10, or £15 for two sessions

Sarah Gray works in Dartington, Totnes in Devon (UK). Her teaching practice marries yoga with somatics. Sarah brings with her to the work her ongoing training in Body-Mind Centering® (BMC) with Hatha Yoga inspired by the late Italian teacher Vanda Scaravelli. Her personal mantra is to 'create a sacred space where there can be flow,' whether it be a class, seminar or workshop intensive her intention is to manifest these shared experiences with care and compassion to offer conscious gatherings for tuning in to earth, soma and soul."



Any level of movement ability is welcome to public classes, no previous yoga experience necessary. The BMC Study Groups will centre on Senses & Perception enquiries and is open to those with experience of somatics or experiential anatomy.

To enquire and book please contact Sarah Gray on Facebook or call 07971388725 or email <u>onthebuttonproduction@gmail.com</u> or <u>www.soundsitesomatics.com</u>

Monday 2nd - Friday 13th April

Sarah Gray, BA Hons, BMCA, is in residence at the School of Experiential Learning to further research and develop her Body-Mind Centering® (BMC) teaching practice & solo performance practice. Sarah's work is underpinned by a somatics approach to living and working.

You are invited to join Sarah Gray to experience the work by attending:

- a daily public class (Monday Friday*, inclusive, 1-2:30pm *except Friday 6th)
- BMC study groups (Tuesday 3rd + Thursday 5th April, 3-5pm)

Public Classes at a glance

Sarah invites you, the participant, to follow your intuition - to rest, move, draw, and write. We will be balancing and calming the nervous system through meditation, yoga, authentic movement, automatic writing and mark making. Fee: £10, or £35 for five classes.

BMC Study Groups at a glance

We will explore somatic movement enquiries from Body-Mind Centering spending time with our senses and perception. This is informed by Sarah's ongoing BMC training. The activity will focus on the themes of skin, surfaces and sound as touch. Fee: £10, or £15 for both.

Free performance sharing with facilitated open feedback session on Thursday 12th April, 3-5pm, invite-only.

Week 1 - Monday 2nd - Sunday 8th April

FOCUS: Practicing & Integrating

Monday 2nd Tuesday 3rd	Public Class, 1-2:30pm Public Class, 1-2:30pm
	BMC Study Group, 3-5pm
Wed 4th	Public Class, 1-2:30pm
Thursday 5th	Public Class, 1-2:30pm
	BMC Study Group, 3-5pm
Friday 6th	NO PUBLIC CLASS

Week 2 - Monday 9th - Sunday 15th April

FOCUS: Sharing & Reflection

Monday 9thPublic Class, 1-2:30pmTuesday 10thPublic Class, 1-2:30pmWed 11thPublic Class, 1-2:30pmThursday 12thPublic Class, 1-2:30pmPerformance sharing, 3-5pmFriday 13thPot luck lunch, 12-1pmFinal Class, 1-2:30pm

and the second division of the second divisio		
	To enquire & book:	
Email: onthebuttonproduction@gmail.com		
Tel & Whatsapp: +44 (0)7971 388 725		
Website:	soundsitesomatics.com tzaragray.com	
Facebook:	facebook.com/soundsitesomatics	
Instagram:	instagram.com/soundsitesomatics	
soun	d site somatics	